

LA HONGROISE.

N^o 1.
THEME.

1st
VARIA.

2^d
VARIA.

3^r
VARIA.

4^o

VARIA.

5^o

VARIA.

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

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171^o

172^o

173^o

174^o

175^o

176^o

177^o

178^o

179^o

180^o

181^o

182^o

1

AUSSITOT QUE LA LUMIERE.

Moderato.



2^o

VARIA.

mf

p

H 2 Pos.

p

f

mf

p

stacc.

legg. p

7 Pos.

pouce

7 Pos.

AIR MONTAGNARD.

N^o. 5.
THEME

VARIA.

VARIA.

Majeur. *con expressione*

3^o
VARIA. *9^e Pos.*

4^o
VARIA. *mf* *cresc.* *f* *9^e Pos.*

p *cresc.* *f* *f*

p

CODA. *mf*

f

mf

p

p

ff

DI TANTI PALPITI.

N^o 4. THEME

The musical score consists of two parts: 'THEME' and 'CODA'. The 'THEME' section starts with a piano dynamic (p) and a treble clef, featuring a continuous eighth-note pattern. It transitions to a forte dynamic (mf) and includes a section with a bassoon-like sound (p). The 'CODA' section follows, starting with a piano dynamic (p) and a treble clef, featuring a continuous eighth-note pattern. The 'NABA' section begins with a forte dynamic (mf) and a bassoon-like sound (p), followed by a piano dynamic (p) and a treble clef. The score uses various dynamics (p, mf, f) and includes a grace note instruction (*grace*) above the notes.

CODA

NABA.

2^e

Plus lent.

VARIATION.

cresc.

stacc.

1^o Tempo..

3^o
VARIAS.

p

2^o Cords.

2^o Cords.

f

mf

f

f

Mineur.

4^e VARIA.

90 Pos.

91 Pos.

Allegretto.

5^e

VARIA. *p*

9565

DANSE FAVORITE DU BALLET D'ARSENE.

N^o 5. THEME

VARIATION

29
VARIA.

pouce

30
VARIA.

glissez

4^o

VARIA.

mf

109 Pos. .

f

110

58.

VARIA.

9^e Pos.

2565

Sheet music for a solo instrument, likely trumpet or flute, featuring eight staves of musical notation. The music includes dynamic markings such as **f** (fortissimo), **ff** (fortississimo), and crescendo/decrescendo markings. The tempo is indicated as *Gratioso*.

The music consists of the following sections:

- Staff 1: Continuous eighth-note patterns.
- Staff 2: Measures starting with **f**, followed by eighth-note patterns.
- Staff 3: Measures starting with **f**, followed by eighth-note patterns.
- Staff 4: Measures starting with **f**, followed by eighth-note patterns.
- Staff 5: Measures starting with **f**, followed by eighth-note patterns.
- Staff 6: Measures starting with **f**, followed by eighth-note patterns.
- Staff 7: Measures starting with **f**, followed by eighth-note patterns. Includes a *cresc.* marking.
- Staff 8: Measures starting with **ff**, followed by eighth-note patterns.

IL PLEUT BERGERE.

Nº 6. *Andante sostenuto.*

THEME. 

VARIA. 

16. 





2^o
VARIATION.

The music consists of eight staves of sixteenth-note patterns in G major, 6/8 time. The first staff begins with a dynamic of *p*. The second staff starts with a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*. The eighth staff ends with a dynamic of *p*.

3^o
VARIATION.

4^o Tisch-Picc. 4^o 1^o 4^o 3^o

Harm. *p* 9^o Pos.

cresc.

dim.

cresc.

f *p*

f *p* 4^o Pos.

dol.

oposo.

5° Pos.

3. Touche

Harm.

p

pp

Fine.